

MARIO LEONARD DINU

DINU.MARIO@OUTLOOK.COM +40739676396 @MRD.ARCH



EDUCATION

LA SALLE CAMPUS BARCELONA
ARCHITECTURE AND ENGINEERING DEGREE
BARCELONA, 2023-2028

NATIONAL COLLEGE "SPIRU HARET"
MATHEMATICS AND COMPUTER SCIENCE
BUCHAREST, 2019-2023

PROFESSIONAL DEVELOPMENT

RENDER CAMP-INTENSIVE COURSE
3D VISUALIZATION
2024

SPECIALIZATION IN GRAPHIC DESIGN AND VISUAL COMMUNICATION
ILLUSTRATION AND POST PRODUCTION
2022

WORK EXPERIENCE

ARCHITECTURE INTERNSHIP

Completed a full-time internship in a firm that provides integrated architecture and civil engineering services, gaining exposure to all aspects of architectural practice like conceptual design, drafting, 3D modelling, project management and on-site coordination.

Worked alongside architects on numerous aspects of the ongoing projects ranging from-drafting, technical project, hvac instalations, site organisation and final documentation and presentation, even marketing.

I have also been involved in meetings with the full department of architecture and developement, clients and public institution representatives and visits on the construction sites of public projects, military bases and historic refurbishments.

LEVIATAN DESIGN-BUCHAREST, 2025

FREELANCING IN 3D MODELLING AND RENDERING

Worked as a freelance designer creating architectural 3D models, visualizations and conceptual designs for commercial and retail projects. Focused on translating architectural ideas into detailed digital environments that illustrate structure, materials, lighting, and spatial relationships.

BUCHAREST, 2024

3D MODEL DESIGN & PRODUCTION

Created architectural models and prototypes through 3D printing, handling the process from digital file preparation and print optimization to production, finishing, and client delivery. Focused on precision, functionality, and visual quality to support design presentations and product development.

BARCELONA, 2026

PERSONAL STATEMENT

Hello!

I'm Mario, an architecture student whose journey began with a deep interest for design and buildings as a child. I was always curious about how they were made and why they felt so powerful. That curiosity turned into a passion—to design spaces that not only look good but feel meaningful to the people who use them.

I am currently studying at LaSalle Campus Barcelona, and my work focuses on modularity, nature, and emotional connection. I believe architecture should be thoughtful and responsible—something that brings people together and makes their lives better. I aim to create designs that are rooted in place, full of purpose, and open to imagination.

SOFTWARE SKILLS

2D DRAWING:
AUTOCAD, AUTOCAD MAP 3D

3D MODELLING & BIM:
AUTOCAD, REVIT, FUSION 360, SKETCHUP, 3DS MAX

POST-PRODUCTION AND GRAPHIC DESIGN:
PHOTOSHOP, ILLUSTRATOR, INDESIGN, PREMIERE PRO,

3D VISUALIZATION:
CORONA RENDER, D5 RENDER, LUMION

MODEL MAKING AND 3D PRINTING:
WOOD WORKING EXPERIENCE, BAMBU STUDIO

LANGUAGES

ENGLISH	ADVANCED
SPANISH	BEGINNER
ROMANIAN	NATIVE

COMPETITIONS

FORO CERÁMICO HISPALYT / 2024
Developed an architectural proposal for a canoeing club in Zaragoza, focusing on spatial organization, user circulation, functional design, and the integration of ceramic materials within the building concept.

CSL WORKSHOP, ZENIXSPACE / 2026
Designed a mural proposal for CSL's new Barcelona headquarters, integrating science, workplace identity, and Barcelona-inspired architectural and cultural references into a large-scale interior artwork.